83rd Season

CARMEL BACH FESTIVAL

JULY 18–AUGUST 1, 2020

PAUL GOODWIN
Artistic Director and Principal Conductor

[Members of the Chorale on Carmel Beach]

THE 83RD SEASON OF THE CARMEL BACH FESTIVAL

Welcome!

SATURDAY / Bach and Rossini

Bach's *Magnificat* opens the 83rd Festival in a blaze of glory! A jubilant tone is set by an unusually large ensemble. The second half presents Rossini's *Stabat Mater*, which shares the emotional depth and musical style of the composer's nearly 40 grand operas.

SUNDAY / St. John Passion

The Festival is proud to present the Bach's *St. John Passion* on Baroque-period instruments. The dramatic and intense work might be the closest thing to an opera Bach composed.

MONDAY / Brandenburgs

The Festival's Baroque virtuosi are featured on the Monday Main Concerts, performing four of Bach's Brandenburg Concerti, along with two Vivaldi classics for multiple solo violins. "This juxtaposition will create a Baroque concert of unprecedented energy and creativity," said Paul Goodwin.

"THE 2020 CARMEL BACH FESTIVAL WILL SURPRISE AND DELIGHT YOU, PRESENTING CONCERTS OF BREATHTAKING BEAUTY AND STUNNING VARIETY!"

–Artistic Director Paul Goodwin

TUESDAY / Mozart and Mahler

From the Storm and Stress first half to one of the gentlest and most peaceful endings in the orchestral repertoire, Friday's concerts cover it all. The program presents Mozart's *Symphony No. 40* and Mahler's *Symphony No. 4*.

WEDNESDAY / Seven Last Words

James MacMillan's *Seven Last Words from the Cross* is regarded as the composer's masterpiece. MacMillan's deep faith is overtly present in this mesmerizing and deeply moving music. In the Carmel Mission Basilica, the powerful emotional impact will be intensified.

THURSDAY / Spirit of Spain

Edwin Huizinga, violin and William Coulter, guitar, known as Fire & Grace, return after a three-year run of wildly popular, sold-out concerts. The duo is joined by guest Galician stars Anxo Lorenzo and Begoña Riobó along with Festival vocalists and instrumentalists.

FRIDAY / Angel Blue

Metropolitan Opera superstar soprano Angel Blue headlines the Friday Main Concerts. The California native is recognized for her beautiful vocal timbre and stunning stage presence. Angel starred in the Met's *Porgy and Bess* last September.

PAUL GOODWIN
Artistic Director and Principal Conductor

One of Europe's most versatile and creative conductors, Paul Goodwin returns for his 10th season as the Carmel Bach Festival's Artistic Director and Principal Conductor. Based near London, his conducting credits span the globe from Europe to Asia to the United States, where his passion for innovative programming and pairings of old and new music have received high acclaim. A Handel expert and early music specialist, Goodwin is at the forefront of the Early Music Revival and brings his fresh and creative ideas to bear on music of all periods.

COVER PHOTO: RANDY TUNNELL

Performers

ORCHESTRA

Strings / Violin
- Peter Hanson, *Concertmaster*
- Emlyn Ngai, *Associate Concertmaster*
- Cynthia Roberts, *Principal 2nd Violin*
- Cristina Zacharias, *Associate Principal 2nd Violin*
- Patricia Ahern
- Tatiana Daubek
- Karen Dekker
- Ann Kaefer Duggan
- Chloe Fedor
- Evan Few
- Elizabeth Stoppels Girko
- Marika Holmqvist
- Edwin Huizinga
- Pierre Joubert
- Johanna Novom
- Adriane Post
- Amelia Roosevelt
- Joseph Tan
- Gabrielle Wunsch

Strings / Viola
- Karina Schmitz, *Principal*
- Cynthia Keiko Black
- Sarah Darling
- Meg Eldridge
- Kyle Miller
- Clio Tilton

Strings / Cello
- Allen Whear, *Principal*
- Paul Dwyer
- Eva Lymenstull
- Paul Rhodes
- Timothy Roberts
- Ezra Seltzer

Strings / Double Bass
- Jordan Frazier, *Principal*
- Derek Weller, *Associate Principal*
- Bruce Moyer

Strings / Theorbo / Archlute
- Daniel Swenberg

Strings / Harp
- Dan Levitan

Woodwinds / Flute
- Robin Carlson Peery, *Principal*
- Dawn Walker

Woodwinds / Baroque Flute
- Stephen Schultz, *Principal*
- Lars Johannesson

Woodwinds / Oboe
- Gonzalo X. Ruiz, *Principal*
- Ellen Sherman
- Stephen Bard, Baroque Oboe

Woodwinds / Clarinet
- Ginger Kroft, *Principal*
- Erin Finkelstein
- Jeannie Psomas

Woodwinds / Bassoon
- Dominic Teresi, *Principal*
- Laura Koepke
- David Wells, Baroque Bassoon

Brass / Horn
- Meredith Brown
- Alicia Mastromonaco

Brass / Trumpet
- Robert Farley, *Principal*
- Dominic Favia
- Leonard Ott

Brass / Trombone
- Bruce Chrisp, *Principal*
- Suzanne Mudge
- Wayne J. Solomon

Timpani and Percussion
- Kevin Neuhoff, *Principal*
- Timothy Dent
- Ed Reifel
- Frank Wyant

Keyboards
- Andrew Arthur, *Principal*
- Michael Beattie
- Kristin Ditlow
- Dongsok Shin

VOCALISTS

Soloists
- Mhairi Lawson, *soprano*
- Meg Bragle, *mezzo-soprano*
- Thomas Cooley, *tenor*
- Dashon Burton, *bass-baritone*
- Angel Blue, *soprano*
- Jonathan Boyd, *tenor*

Chorale / Soprano
- Estelí Gomez
- Rebecca Mariman
- Jennifer Paulino
- Molly Quinn
- Melanie Russell
- Angelique Zuluaga

Chorale / Mezzo-soprano
- Kathleen Flynn
- Alyson Harvey
- Virginia Warnken Kelsey
- Elizabeth Johnson Knight
- Alice Kirwan Murray
- Patricia Thompson

Chorale / Tenor
- Dann Coakwell
- Andrew Fuchs
- Timothy Hodges
- Owen McIntosh
- Jos Milton
- David Vanderwal

Chorale / Baritone-bass
- Charles Wesley Evans
- Jeffrey Fields
- Tim Krol
- David Newman
- Paul Speiser
- Jonathan Woody

JULY 18 – AUGUST 1

At-A-Glance

PRE-FESTIVAL EVENTS

Monday, July 13	12:00 PM	**VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (CP)
	7:30 PM	**CHAMBER CONCERT** Organ and Trumpet at St. Dunstan's, Andrew Arthur and Robert Farley (SD)
Tuesday, July 14	12:00 PM	**BAROQUE & CLASSICAL ACADEMY MASTERCLASS OPEN SESSION*** (STC)
Thursday, July 16	12:00 PM	**VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (CP)
Friday, July 17	5:30 PM	**ANNUAL GALA** (A club in Pebble Beach)

CONCERTS

Saturday, July 18

Art Raffle Open*
Bach Boutique Open*

6:15 PM **PRE-CONCERT TALK*** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Bach's Magnificat and Rossini's Stabat Mater

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Sunday, July 19

3:00 PM **PRE-CONCERT TALK*** (ST/105)
4:00 PM **MAIN CONCERT** (ST)
St. John Passion
8:30 PM **CHAMBER CONCERT** (AS)
Harmoniemusik: From Street Corner to Concert Hall

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Monday, July 20

11:00 AM **CHAMBER CONCERT** (CM)
All Bach Organ Recital
12:00 PM **VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (CP)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Lute
2:30 PM **CHAMBER CONCERT** (AS)
Bach Cantatas
6:30 PM **PRE-CONCERT TALK *** (ST/105)
7:30 PM **MAIN CONCERT** (ST)
Concertmaster Peter Hanson Presents Brandenburgs

Tuesday, July 21

12:00 PM **BAROQUE & CLASSICAL ACADEMY MASTER CLASS OPEN SESSION*** (STC)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Cello
2:30 PM **CHAMBER CONCERT** (AS)
Carmine Latina
6:15 PM **PRE-CONCERT TALK*** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Mozart and Mahler

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Wednesday, July 22

1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Violin
2:30 PM **CHAMBER CONCERT** (AS)
Women of the Baroque
5:00 PM **CHAMBER CONCERT** (CF)
Beethoven Quartets in the Forest
7:00 PM **PRE-CONCERT TALK*** (CM)
7:50 PM **TOWER MUSIC***
8:30 PM **MAIN CONCERT** (CM)
Seven Last Words

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Thursday, July 23

12:00 PM **VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (CP)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Voice: Chorale and Madrigal
5:00 PM **CHAMBER CONCERT** (CC)
Bach in the Cathedral
7:00 PM **COMMUNITY CONCERT*** (SFX)
7:30 PM **MAIN CONCERT** (ST)
Spirit of Spain – Edwin Huizinga, William Coulter and Virtuoso Bach Festival Musicians in Concert

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AT-A-GLANCE

Friday, July 24

12:00 PM **BAROQUE & CLASSICAL ACADEMY MASTERCLASS OPEN SESSION*** (STC)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Harp
2:30 PM **CHAMBER CONCERT** (AS)
Quintessential Mozart
6:15 PM **PRE-CONCERT TALK*** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Angel Blue

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Saturday, July 25

11:00 PM **FAMILY CONCERT** (ST)
Leonard & Rasmus – Road Trip!
2:30 PM **YOUNG ARTISTS' SHOWCASE** (ST)
6:15 PM **PRE-CONCERT TALK** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Bach's Magnificat and Rossini's Stabat Mater

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Sunday, July 26

3:00 PM **PRE-CONCERT TALK*** (ST/105)
4:00 PM **MAIN CONCERT** (ST)
St. John Passion
8:30 PM **CHAMBER CONCERT** (AS)
Monteverdi Songs of Love and War

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Monday, July 27

11:00 AM **CHAMBER CONCERT** (CM)
All Bach Organ Recital
12:00 PM **VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (STC)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Lute
2:30 PM **CHAMBER CONCERT** (AS)
Bach Cantatas
6:30 PM **PRE-CONCERT TALK*** (ST/105)
7:30 PM MAIN CONCERT (ST)
Concertmaster Peter Hanson Presents Brandenburgs

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Tuesday, July 28

12:00 PM **BAROQUE & CLASSICAL ACADEMY MASTERCLASS OPEN SESSION*** (STC)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Cello
2:30 PM **CHAMBER CONCERT** (AS)
Carmine Latina
6:15 PM **PRE-CONCERT TALK*** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Mozart and Mahler

Wednesday, July 29

1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Violin
2:30 PM **CHAMBER CONCERT** (AS)
Women of the Baroque
5:00 PM **CHAMBER CONCERT** (CF)
Beethoven Quartets in the Forest
7:00 PM **PRE-CONCERT TALK*** (CM)
7:50 PM **TOWER MUSIC***
8:30 PM **MAIN CONCERT** (CM)
Seven Last Words

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Thursday, July 30

12:00 PM **VIRGINIA BEST ADAMS MASTERCLASS OPEN SESSION*** (STC)
1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Voice: Chorale and Madrigal
2:30 PM **YOUTH CHORALE IN CONCERT** (CW)
5:00 PM **CHAMBER CONCERT** (CC)
Bach in the Cathedral
7:30 PM **MAIN CONCERT** (ST)
Spirit of Spain – Edwin Huizinga, William Coulter and Virtuoso Bach Festival Musicians in Concert

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Friday, July 31

1:00 PM **CHAMBER CONCERT** (STF)
Bach and the Harp
2:30 PM **CHAMBER CONCERT** (AS)
Quintessential Mozart
4:00 PM **CHAMBER CONCERT** (CW)
Baroque and Classical Academy Showcase
6:15 PM **PRE-CONCERT TALK*** (ST/105)
6:50 PM **TOWER MUSIC***
7:30 PM **MAIN CONCERT** (ST)
Angel Blue

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Saturday, August 1

11:00 AM **CHAMBER CONCERT** (ST)
Viennese Matinee
1:30 PM **CHAMBER CONCERT** (AS)
Virginia Best Adams Master Class Showcase
7:30 PM **MAIN CONCERT** (ST)
Best of the Fest

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VENUE CODES:

AS = All Saints Episcopal Church
CC = San Carlos Cathedral
CF = Church in the Forest
CM = Carmel Mission
CP = Carmel Presbyterian Church
CW = Church of the Wayfarer
SD = St. Dunstan's Episcopal Church
SFX = St. Francis Xavier Church, Seaside
STC = Sunset Center, Carpenter Hall
ST/105 = Sunset Center, Studio 105
STF = Sunset Center Foyer
ST= Sunset Center Theater
**Free Event*

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MAIN CONCERTS

Bach and Rossini

SATURDAYS, JULY 18 & 25, 7:30 PM

Orchestra, Chorale, Chorus and Soloists conducted by Paul Goodwin

PROGRAM

J.S. BACH, *Magnificat, BWV 243*
Mhairi Lawson, Jennifer Paulino, soprano; Meg Bragle, mezzo-soprano; Thomas Cooley, tenor; Dashon Burton, bass-baritone

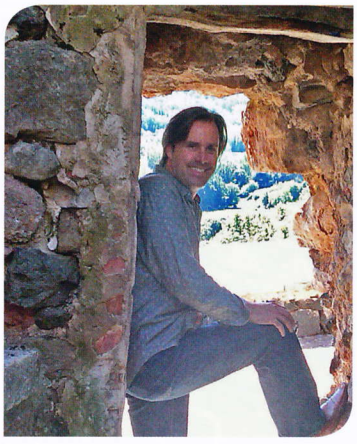
GIOACHINO ROSSINI, *Stabat Mater*
Mhairi Lawson, soprano; Meg Bragle, mezzo-soprano; Jonathan Boyd, tenor; Dashon Burton, bass-baritone

Bach's *Magnificat* opens the 83rd Festival in a blaze of glory!

The jubilant tone is set by an unusually large ensemble, with five soloists, five-part choir, trumpets, timpani and full wind section. Its splendor anticipates the great choruses that came later with Bach's *B-Minor Mass*. During the 30-minute work, you are taken on a musical journey through ten verses and a Gloria with musical lines that somehow always seem ascending. The rhythmic energy of the opening and closing choruses sets a perfect, joyful and boisterous tone to kick off the 83rd Festival.

Rossini's *Stabat Mater* shares the emotional depth and musical style of the composer's nearly 40 well-known grand operas. Rossini combines his operatic genius with the grand tradition of sacred music, infusing the piece with great theatrical drama very much in the tradition of Bach's Passions. The libretto inspired composers from Pergolesi to Verdi to compose their own versions and Rossini brings the full weight of his compositional prowess to the *Stabat Mater*, creating a powerful work that encompasses a wide range of emotions.

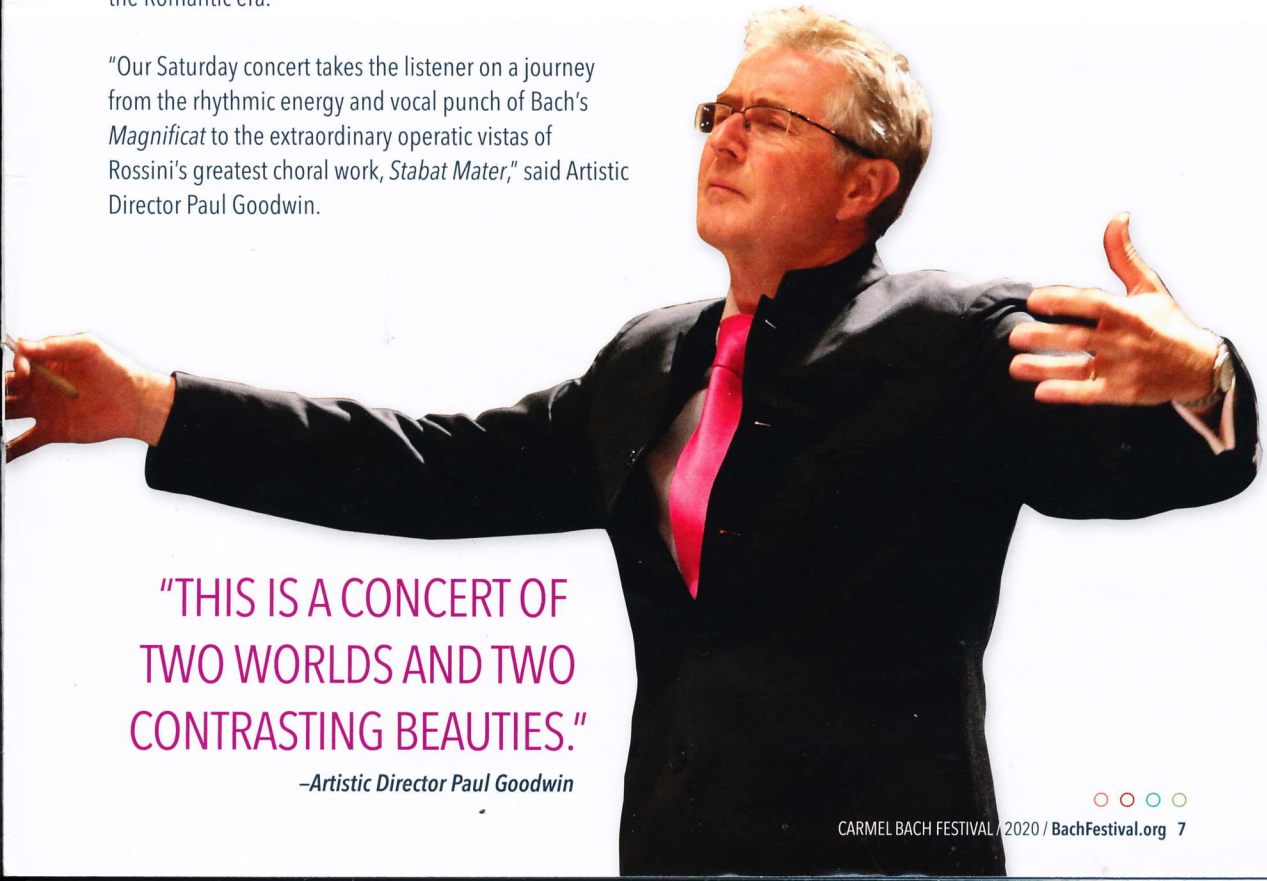
MAIN CONCERTS
SATURDAYS



Tenor soloist JONATHAN BOYD is a native of Corning, New York and performs to great acclaim in Europe, North America and South America with opera companies such as Opéra-Théâtre de Metz Métropole, Scottish National Opera, Opéra de Nice, Opéra de Toulon and Teatro Colón, the San Francisco Opera and Phiharmonia Baroque, among others. Boyd makes his Carmel Bach Festival debut joining the Festival's resident soloists in performing the beautiful high tenor solos in Rossini's *Stabat Mater*.

The vivid text, a Latin poem probably from the 13th century, is set in different forms such as operatic arias, duets, quartets, grand choruses, and even two *a cappella* movements. From peaceful reflection to the immense waves of sound in its closing Amen, Rossini's *Stabat Mater* is one of the great masterworks of sacred music in the Romantic era.

"Our Saturday concert takes the listener on a journey from the rhythmic energy and vocal punch of Bach's *Magnificat* to the extraordinary operatic vistas of Rossini's greatest choral work, *Stabat Mater*," said Artistic Director Paul Goodwin.



"THIS IS A CONCERT OF TWO WORLDS AND TWO CONTRASTING BEAUTIES."

–Artistic Director Paul Goodwin

MAIN CONCERTS

St. John Passion

SUNDAYS, JULY 19 & 26, 4:00 PM

Orchestra, Chorale, and Soloists conducted by Paul Goodwin

PROGRAM

J.S. BACH, *St. John Passion, BWV 245*

Mhairi Lawson, soprano; Meg Bragle, mezzo-soprano; Thomas Cooley, tenor (Evangelist); Dashon Burton, bass-baritone

Bach's Passions are deeply embedded in the Carmel Bach Festival DNA, and the Festival is proud to continue the tradition by presenting *St. John Passion* in 2020.

The *St. John Passion* is considered to be more dramatic and expressive than the *St. Matthew Passion*. Because it is shorter, the narrative of the *St. John Passion* is compressed and more intense. In fact, the *St. John Passion* might be the closest thing to an opera Bach composed.

The oratorio Passion – comprised of Biblical texts enhanced by lyrical arias and chorales – was a relatively new form when Bach created the *St. John Passion* in 1724. The Passion begins with one of Bach's finest choruses, "Herr unser Herrscher." It is one of the great beginnings in all of music. The *New Yorker's* Alex Ross has said regarding this chorus: "Whatever images come to mind, the craft that went into the making of the scene – the melodic inspiration, the contrapuntal rigor, the immaculate demonstration of the rules, the insolent breaking of them – is as astounding now as it must have been on that day in 1724 (when *St. John Passion* premiered). One notable fact about the *St. John Passion*…is that we have no eyewitness account of the première. If the good people of Leipzig understood that they were in the presence of the most stupendous talent in musical history, they gave no sign."

These performances will utilize period instruments at Baroque pitch, offering Carmel audiences a similar experience as the congregants at St. Nicholas Church in Leipzig in 1724 at the work's premiere.

The performances will be presented in concert dress.

"With this year's performance of the *St. John Passion* we continue our cycle of bringing the great Bach choral pieces to you on period instruments," said Paul Goodwin.

Minnesota-born tenor **THOMAS COOLEY** has established a reputation on both sides of the Atlantic – and beyond – as a singer of great versatility, expressiveness, and virtuosity. Cooley studied at DePauw University, the University of Minnesota and the Richard Strauss Conservatory. He is an Artist in Residence with Chicago's Music of the Baroque. This season marks Thomas' ninth in Carmel. Thomas will perform the role of the Evangelist in the *St. John Passion*. You can also hear Thomas on the Saturday Main Concerts, and the Monday chamber program at All Saints' Church.

Mezzo-soprano **MEG BRAGLE** returns for her fourth Carmel Bach Festival season as a soloist. She was a Virginia Best Adams fellow in 1999. Widely praised for her musical intelligence and "expressive virtuosity," Meg has earned an international reputation as one of today's most gifted and versatile mezzo-sopranos. She is the recipient of awards and recognition from *Symphony Magazine*, the American Bach Society, and the Bethlehem Bach Festival. A frequent featured soloist with Sir John Eliot Gardiner and the English Baroque Soloists, she has made four recordings with the group. You can also hear Meg on the Saturday Main Concerts, and the Monday chamber program at All Saints' Church.

MAIN CONCERTS
SUNDAYS

"ONCE YOU HEAR THE BITING YET MELANCHOLY SOUNDS OF THE BAROQUE OBOES AND THE EARTHY TONES OF GUT STRINGS IN THE MOST POWERFUL OF BACH'S OPENING CHORUSES, YOU WILL NEVER BE THE SAME AGAIN!"

–Artistic Director Paul Goodwin

MAIN CONCERTS

Brandenburgs

MONDAYS, JULY 20 & 27, 7:30 PM

Concertmaster Peter Hanson with members of the Festival Orchestra

PROGRAM

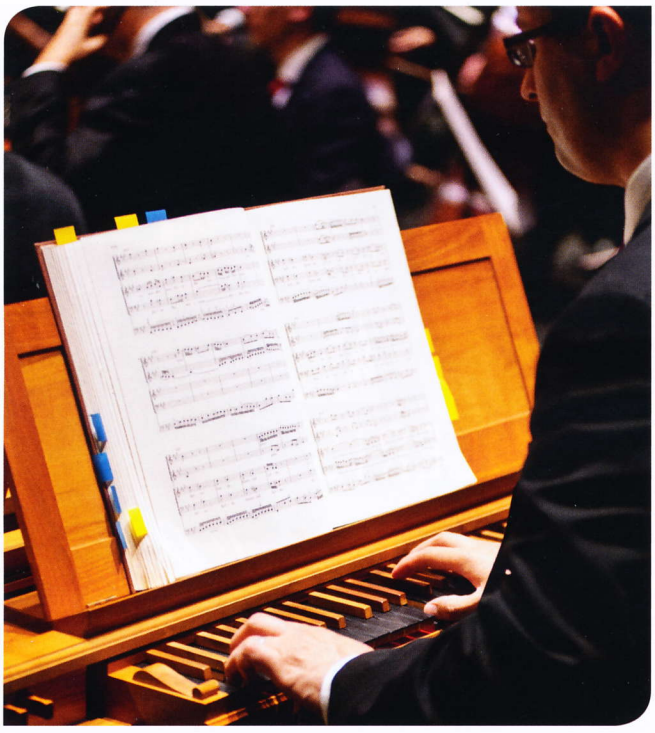
J.S. BACH, *Brandenburg Concerto No. 1 in F Major, BWV 1046*
ANTONIO VIVALDI, *Concerto in A Minor for Two Violins, RV 522*
J.S. BACH, *Brandenburg Concerto No. 6 in Bb Major, BWV 1051*
J.S. BACH, *Brandenburg Concerto No. 5 in D Major, BWV 1050*
ANTONIO VIVALDI, *Concerto No. 10 in B Minor for Four Violins, RV 580*
J.S. BACH, *Brandenburg Concerto No. 3 in G Major, BWV 1048*

The Festival's Baroque virtuosi are featured on the Monday main concerts, performing four of Bach's Brandenburg Concerti, along with two Vivaldi classics for multiple solo violins.

"This juxtaposition will create a Baroque concert of unprecedented energy and creativity in the hands of Peter Hanson and the Festival musicians," said Paul Goodwin.

Bach's Brandenburg Concerti are his greatest instrumental works and are filled with great variety and unique orchestration. Each concerto requires a different combination of instruments as well as very skilled soloists. This characteristic is notable in the Concerto No. 5 where Bach gave the harpsichord dazzling music to perform and in the process, perhaps invented the modern keyboard concerto. The 5th Concerto is the perfect vehicle to feature Festival principal keyboardist Andrew Arthur's artistry.

Vivaldi's concerti for multiple violins are known for their verve. Combine that with memorable and catchy melodies and you have the perfect balance of beauty and virtuosity. Violinist Edwin Huizinga says that the Concerto for Four Violins, part of Vivaldi's *L'estro armonico* series of 12 concerti, "sounds like a gorgeous conversation among best friends."



Principal violist Karina Schmitz

PETER HANSON is a period instrument specialist and recording artist. He is in his 10th season as concertmaster of the Carmel Bach Festival Orchestra. He has performed with modern and period instrument including the Academy of St. Martin in the Fields and the London Symphony and served as concertmaster for Mstislav Rostropovich and the Philharmonia Orchestra as well as Sir John Eliot Gardiner's Orchestre Revolutionaire et Romantique for more than 25 years appearing on nearly all its recordings and concerts.

"In the first Brandenburg, we have much character and celebration," said concertmaster Peter Hanson. "The Vivaldi then takes us to a masked ball in Venice. Brandenburg 6 is the acknowledgement of death and the end of life. Then we have Brandenburg 5 which could be seen as the choice of Hercules between Virtue and Vice – Hercules, on this theory, is represented by the harpsichord, rapidly rotating ideas throughout the first movement and going into a long aria of consideration before dismissing Vice (the flute) in favor of Virtue (the violin). The hero's decision is perhaps made difficult for him by the fact that Vice and Virtue so often say the same things! Then we have more Venetian masked ball before finishing with Brandenburg 3."

"THE B-MINOR CONCERTO IS THE, 'GREATEST BAROQUE COMPOSITION EVER WRITTEN.'"

–Violinist Edwin Huizinga

MAIN CONCERTS

Mozart and Mahler

TUESDAYS, JULY 21 & 28, 7:30 PM

Orchestra, Mhairi Lawson, soprano, conducted by Paul Goodwin

PROGRAM

WOLFGANG AMADEUS MOZART, *Symphony No. 40 in G Minor, K. 550*

GUSTAV MAHLER, *Symphony No. 4 in G Major*

From the Storm and Stress first half to one of the gentlest and most peaceful endings in the orchestral repertoire, Tuesday's concerts cover it all.

Mozart's *Symphony No. 40* begins with one of the composer's most famous melodies, and thrusts the listener into the minor key that dominates the work. The symphony, like many later works from Mozart, is intense and complex, and clearly points toward the Romantic era and Beethoven. It also showcases the composer's interest in the artistic movement known as *Sturm und Drang* (Storm and Stress), in which darker and stronger emotions predominate.

Mahler's *Symphony No. 4* is perhaps the lightest and most approachable of his ten immense symphonies. It's his shortest work, and uses the smallest orchestra. Yet the passionate emotions that are Mahler's trademark propel the symphony from its opening melody, said by the composer to express "a dewdrop on a flower before the sun shines into it." The second movement is a surreal scherzo featuring an extended violin solo with the instrument tuned a step higher than normal – a sound which Mahler associated with a street fiddle. Mahler thought of the third movement as his prettiest slow movement, and it is easy to conjure the image of the composer rowing on the lake by the new summer home he had just moved into when creating the work.

The symphony's conclusion, the song "The Heavenly Life," is an ethereal and sublime song for soprano expressing a child's view of heaven in an extraordinarily peaceful and innocent setting. "The angel voices enliven the senses, so that everyone awakes for joy," the soprano sings as the concert comes to a serene conclusion.

"This program juxtaposes Mozart's most dramatic symphony with a child's view of heaven in Mahler's 4th," said Paul Goodwin.

"THIS CONCERT TAKES YOU ON AN EMOTIONAL JOURNEY STARTING WITH HIGH DRAMA AND ENDING WITH QUIET BEAUTY."

–Artistic Director Paul Goodwin

Soprano MHAIRI LAWSON returns for her fifth Carmel Bach Festival season. While a student at the Guildhall School of Music, Mhairi won the International Early Music Network Young Artists Prize, which led to her first recording. Mhairi has performed in opera houses and concert halls worldwide such as English National Opera, The Gabrieli Consort and The Scottish Chamber Orchestra. Mhairi will perform the ethereal solo that concludes Mahler's Fourth Symphony. You can also hear her on the Saturday and Sunday Main Concerts and the Monday chamber concert at All Saints' Church.

MAIN CONCERTS

Seven Last Words

WEDNESDAYS, JULY 22 & 29, 8:30 PM

Orchestra and Chorale conducted by Andrew Megill

PROGRAM

JAMES MACMILLAN, *Seven Last Words from the Cross*
THOMAS TALLIS, *Lamentations of Jeremiah I*
WILLIAM BYRD, *Ne irascaris Domine (Part 1)*
ALBERTO GINASTERA, *Lamentations of Jeremiah 2*
RANDALL THOMPSON, *Alleluia*

The *Seven Last Words from the Cross* is regarded as James MacMillan's masterpiece. The composer's deep faith is overtly present in this mesmerizing and deeply moving music. In the Carmel Mission Basilica, the emotional impact of MacMillan's work will be intense.

Composed in 1994 for choir and string orchestra, MacMillan was inspired by Bach's Passions, hymns, Gregorian chant, and even Scottish song. He juxtaposes the vivid text based on Christ's final words with passages of quiet inner reflection to form a powerful dramatic narrative. The haunting score features extraordinary passages, yet it is MacMillan's use of silence that might be the most potent aspect of the work. This is music of extraordinary musical and emotional depth, and will move audiences with its majesty, intensity, inventiveness, and originality.

The program will also include settings of related texts by two of the greatest English Renaissance composers, William Byrd and Thomas Tallis, an excerpt from Alberto Ginastera's *Lamentations of Jeremiah*, and Randall Thompson's iconic *Alleluia*. The traditional candlelight chant processional and recessional will bookend these extraordinary concerts at the Carmel Mission Basilica.

"James Macmillan is one of the most eloquent and profound composers of our time," said Associate Conductor Andrew Megill. "And it is a joy to introduce his masterpiece, *The Seven Last Words of Christ on the Cross*, to the Carmel Bach Festival family. Like most of Macmillan's choral music, it is modeled on the music of the J.S. Bach. Like Bach's Passions (which concern the same subject matter), Macmillan's cantata is grounded in the composer's own personal faith, but transcends any specific theology to communicate universal truths of human experience."

ANDREW MEGILL is the artistic director of Fuma Sacra and serves as chorusmaster for the Montreal Symphony Orchestra. He is also music director of Masterwork Chorus and professor and director of choral activities at the University of Illinois. He is in his 13th season as associate conductor of the Carmel Bach Festival and director of the chorale and chorus.

"I FIND MACMILLAN'S WORK TO BE DEEPLY MOVING AND TRANSCENDENTLY BEAUTIFUL."

–Associate Conductor Andrew Megill

New for 2020 – Free valet parking and a pre-concert talk at the Mission!

MAIN CONCERTS

Spirit of Spain

THURSDAYS, JULY 23 & 30, 7:30 PM

Fire & Grace, Spanish guest artists, Festival vocalists and instrumentalists

PROGRAM

FOLK & BAROQUE FROM THE IBERIAN PENINSULA

Edwin Huizinga, Johanna Novom, and Adriane Post, violin; Sarah Darling, viola; Paul Dwyer, cello; Jordan Frazier, bass; William Coulter, guitar; Daniel Swenberg, Baroque guitar; Dongsok Shin, harpsichord; Esteli Gomez, Molly Quinn, soprano; Virginia Warnken Kelsey, mezzo-soprano; Owen McIntosh, tenor

Edwin Huizinga, violin and William Coulter, guitar, known as Fire & Grace, return after a three-year run of wildly popular, sold-out concerts. The duo is joined by Spanish guest artists along with Festival vocalists and instrumentalists.

Fire & Grace continue the tradition of bringing a unique blend of Baroque and Folk music to the Carmel Bach Festival. The *Spirit of Spain* is a journey into the music, song and dance traditions from the Iberian Peninsula.

MAIN CONCERTS
THURSDAYS

FIRE & GRACE is an eclectic collaboration between guitarist WILLIAM COULTER and violinist EDWIN HUIZINGA. This unique duo explores the connective musical elements of classical, folk, and contemporary traditions from around the world. Fire & Grace's repertoire is vast, ranging from Bach to Vivaldi, tango to Celtic tunes, traditional Bulgarian to American fiddle tunes and waltzes, all played with a sense of discovery and commitment to the elements of passion and virtuosity – fire and grace – found in these diverse traditions. The group's debut album combines melodies from Argentina, Bulgaria, and Western Europe with dance elements from Baroque and folk musical traditions.

Fire & Grace will premiere a new suite called Suite Español – a blending of J.S. Bach's renowned Cello Suite No. 1 in G Major (BWV 1007) with music from the Baroque guitar composer Gaspar Sanz.

Our guest artists will showcase the traditional instruments of Galicia, the gaita and the hurdy-gurdy, and lead Fire & Grace and Festival musicians into the joyous world of Spanish music. Perhaps the most well-known type of tune from Galicia is the muiñeira, a lively 6/8 dance tune.

Amongst the lively dance rhythms there will be a moment of respite, with a gorgeous piece of renaissance polyphony by Spanish Baroque composer Tomás Luis de Victoria and songs from the folk music traditions including the lovely Ay Linda Amiga, a 16th century madrigal arranged for Fire & Grace and Esteli Gomez.

Edwin will perform the iconic Zigeunerweisen by Spanish violin virtuosa and composer Pablo de Sarasate with the Festival ensemble.

William will join with Festival plucked string wizard Daniel Swenberg for an arrangement of music by Santiago de Murcia including the lively dance cumbee.

"SPANISH MUSIC HAS ALWAYS HELD A SPECIAL PLACE IN MY HEART. THE LANGUAGE IS FILLED WITH ROMANCE, AND IS CONSIDERED THE LANGUAGE OF LOVE."

–Violinist Edwin Huizinga

Ticket Order Form

2020 FESTIVAL

Carmel Bach Festival
P.O. Box 575 / Carmel, California 93921
BachFestival.org / 831.624.1521

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Home and Garden Tour: Cottages, Gardens & Cantatas
PRE-FESTIVAL CONCERTS
Organ and Trumpet at St. Dunstan's
MAIN CONCERTS
Bach and Rossini** Opening Night
Bach and Rossini
St. John Passion
Concertmaster Peter Hanson Presents: Brandenburgs
Mozart and Mahler
Seven Last Words
Spirit of Spain
Angel Blue
Best of the Fest**
CHAMBER CONCERTS
Harmoniemusik: From Street Corner to Concert Hall
All Bach Organ Recital
Bach and the Lute
Bach Cantatas
Bach and the Cello
Carmine Latina – Spanish Songs fom the Old and New World
Bach and the Violin
Women of the Baroque
Beethoven Quartets in the Forest
Bach and the Voice: Chorale and Madrigal
Bach in the Cathedral
Bach and the Harp
Quintessential Mozart
Family Concert: Leonard and Rasmus
Young Artists' Showcase
Monteverdi Songs of Love and War
Youth Chorale in Concert
Baroque and Classical Academy Quartet Showcase
Viennese Matinee
Virginia Best Adams Masterclass Showcase

		Saturday	5/2	11:00 AM – 4:00 PM	$40				
#	Venue	Day	Date	Time	General / Reserved				Total
	SD	Monday	7/13	7:30 PM	$45				
#	Venue	Day	Date (circle one)	Time	Sect I	Sect II	Sect III	Sect IV	Total
	ST	Saturday	7/18	7:30 PM	$89	$81	$66	$40	
	ST	Saturday	7/25	7:30 PM	$84	$72	$58	$37	
	ST	Sunday	7/19 or 7/26	4:00 PM	$84	$72	$58	$37	
	ST	Monday	7/20 or 7/27	7:30 PM	$84	$72	$58	$37	
	ST	Tuesday	7/21 or 7/28	7:30 PM	$84	$72	$58	$37	
	CM	Wednesday	7/22 or 7/29	8:30 PM	$88	$73			
	ST	Thursday	7/23 or 7/30	7:30 PM	$86	$74	$60	$39	
	ST	Friday	7/24 or 7/31	7:30 PM	$89	$81	$66	$40	
	ST	Saturday	8/1	7:30 PM	$128	$118	$98	$55	
#	Venue	Day	Date	Time	General / Reserved				Total
	AS	Sunday	7/19	8:30 PM	$41/$46				
	CM	Monday	7/20 or 7/27	11:00 AM	$30				
	STF	Monday	7/20 or 7/27	1:00 PM	$37				
	AS	Monday	7/20 or 7/27	2:30 PM	$30 / $35				
	STF	Tuesday	7/21 or 7/28	1:00 PM	$37				
	AS	Tuesday	7/21 or 7/28	2:30 PM	$30/$35				
	STF	Wednesday	7/22 or 7/29	1:00 PM	$37				
	AS	Wednesday	7/22 or 7/29	2:30 PM	$30/$35				
	CF	Wednesday	7/22 or 7/29	5:00 PM	$41/$46				
	STF	Thursday	7/23 or 7/30	1:00 PM	$37				
	CC	Thursday	7/23 or 7/30	5:00 PM	$41				
	STF	Friday	7/24 or 7/31	1:00 PM	$37				
	AS	Friday	7/24 or 7/31	2:30 PM	$30/$35				
	ST	Saturday	7/25	11:00 AM	$11				
	ST	Saturday	7/25	2:30 PM	$11				
	AS	Sunday	7/26	8:30 PM	$41/$46				
	CW	Thursday	7/30	2:30 PM	$11				
	CW	Friday	7/31	4:00 PM	$20				
	ST	Saturday	8/1	11:00 AM	$32				
	AS	Saturday	8/1	1:30 PM	$20				

VENUE CODES
AS: All Saints' Church
CC: San Carlos Cathedral
CF: Church in the Forest
CM: Carmel Mission Basilica
CW: Church of the Wayfarer
SD: St. Dunstan's Episcopal Church
STF: Sunset Center Foyer
ST: Sunset Center Theater

A Facility Use Fee for Sunset Center of $1-$3 has been included in Sunset Theater event pricing.

*** A Pre- or Post-Concert Reception is included.*

MAIN CONCERTS

Angel Blue

FRIDAYS, JULY 24 & 31, 7:30 PM

Orchestra, Chorale, Chorus, Angel Blue, soprano, and Dashon Burton, bass-baritone, conducted by Paul Goodwin

PROGRAM

HENRY PURCELL, *Excerpts from Dido and Aeneas*
- Overture
- Music for a While
- The Triumphing Dance
- Recitative and Aria: Thy hand Belinda and Dido's Lament (When I am laid in earth)
- Chorus: With drooping Wings Cupids come

GEORGE FRIDERIC HANDEL, *Excerpts from Serse*
- Overture and Gigue
- Recitative and Aria: Fronde Tenere / Ombra mai fu

WOLFGANG AMADEUS MOZART, *Ave verum corpus, K.618*

WOLFGANG AMADEUS MOZART, *The Marriage of Figaro, K. 492*
- Recitative and Aria: e Susanna non vien! / Dove Sono i bei momenti

GEORGE GERSHWIN, *Excerpts from Porgy and Bess – A Concert of Songs* (1935)
- arr. Robert Russell Bennett
- Overture
- Summertime
- Duet: Bess you is my woman now

GIUSEPPE VERDI, *Un giorno di regno: Overture*

GIUSEPPE VERDI, *La Traviata: Aria – Di Provenza il Mar*

GIUSEPPE VERDI, *Requiem: Libera me*

Metropolitan Opera superstar soprano Angel Blue headlines the Friday Main Concerts.

The California native is recognized for her beautiful vocal timbre and stunning stage presence. Her voice is known for its shimmering and agile upper register and "smoky" middle register. Angel starred in the Met's *Porgy and Bess* last September, and will perform excerpts from Gershwin's operatic treasure, including a duet with bass-baritone soloist Dashon Burton.

Gershwin was very proud of his masterwork, describing it as combining "the drama and romance of *Carmen* with the beauty of *Die Meistersinger.*" He was a supreme composer of melodies as inspired in this classical/jazz/blues idiom as Puccini and Verdi were in late Romantic opera. The score is unforgettable with arias such as the duet "Bess, You Is My Woman Now," which has joined the ranks of the greatest operatic love music, utilizing rich, blues-tinged harmony.

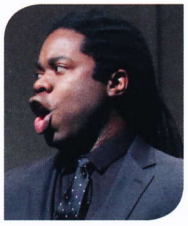
Excerpts from the Baroque operas *Dido and Aeneas* and *Serse* open the wide-ranging concert. You will be enthralled by the haunting beauty of "Dido's Lament" as performed by Angel Blue. Mozart's *Ave verum corpus* for chorus, and the famous Countess aria from *The Marriage of Figaro* close the first act.

Concluding the program is a trio of Verdi works – an opera overture, the renowned aria "Di Provenza il Mar" from *La Traviata* sung by Dashon Burton, and the "Libera me" from the composer's monumental *Requiem*. In this extraordinarily complex movement the soprano soloist (Angel Blue) sings a plaintive and breathtaking plea to be spared from judgment. A massive tidal wave of sound and energy follows featuring a raging chorus and the powerful orchestra brass and percussion. The music peacefully resolves as the chorus and soprano unite to intone a final quiet prayer for salvation and deliverance.

The ending of the Libera Me is emotional, magical, and stirring, concluding a concert showcasing one of opera's transcendent emerging stars.

"Who couldn't resist Carmel Bach Festival musicians and Angel Blue, one of today's greatest sopranos, performing music from Gershwin's *Porgy and Bess* along with Mozart, Handel, Purcell and Verdi," said Paul Goodwin. "Throw away your troubles and be transported to another world!"

Soprano ANGEL BLUE grew up in Apple Valley, northeast of Los Angeles, and completed her musical studies at UCLA. Last September, she starred as Bess in a new Metropolitan Opera production of Gershwin's *Porgy and Bess*. These performances follow her internationally praised French Opera debut and as Floria Tosca at the Aix-en-Provence Festival in July 2019. She made her San Francisco Opera debut in 2009; her credits have included performances with the Canadian Opera Company, the Los Angeles Opera, Frankfurt Opera, the Royal Opera House at Covent Garden, Vienna State Opera, La Scala, and many others. She made her Metropolitan Opera debut in 2017 as Mimì in *Puccini's La bohème*. Also active on the concert platform, Ms. Blue has appeared in recital and in concert in over thirty-five countries. Important orchestral engagements have included *Porgy and Bess* at the Berliner Philharmoniker with Sir Simon Rattle, Mahler's *Symphony No. 2* with the Münchener Philharmoniker under the baton of Zubin Mehta, and Verdi's Requiem in Australia with Oleg Caetani.



Bass-baritone DASHON BURTON returns to the Carmel Bach Festival for a fifth season. The Bronx, New York native was previously a member of the Chorale. Praised for his "nobility and rich tone," Burton has established a world-wide career in opera, recital, and in many works with orchestra. He is a regular guest with the Cleveland Orchestra and Franz Welser-Möst, Dashon has won prizes from the ARD International Music Competition and the International Vocal Competition in 's-Hertogenbosch, and from the Oratorio Society of New York and the Bach Choir of Bethlehem's Competition for Young American Singers. He graduated from the Oberlin College Conservatory, and received his Master of Music degree from Yale University's Institute of Sacred Music. You can also hear Dashon on the Saturday and Sunday Main Concerts, and the Monday Chamber Concerts at All Saints' Church. Dashon appears by arrangement with Colbert Artists Management, Inc., 307 Seventh Avenue, Suite 2006, New York NY 10001.

SATURDAY, AUGUST 1, 7:30 PM

Best of the Fest

A special, not-to-be-missed party!

Favorite selections from the Festival are performed in this closing night concert that celebrates music, Carmel, the musicians of the Bach Festival, and the Festival's loyal patrons. The program is a sampler of musician and audience favorites from throughout the two-week Festival Main and Chamber programs.

The concert is followed by a celebratory reception on the Sunset Center Terrace toasting the conclusion of the 83rd Festival.

Best of the Fest is a special, not-to-be-missed party that commemorates and honors music, the enduring legacy of Johann Sebastian Bach, the tradition of the Carmel Bach Festival, and the special and mystical setting of Carmel-by-the Sea.

Chamber Concerts

PRE-FEST CONCERT
ORGAN AND TRUMPET AT ST. DUNSTAN'S

Monday, July 13, 7:30 PM (SD)
Andrew Arthur, organ; Robert Farley, trumpet

Alessandro Stradella, Sonata a otto Viole con una Tromba (arr. A. Arthur)
Dieterich Buxtehude, Toccata in F, BuxWV 156
Girolamo Fantini / Girolamo Alessandro Frescobaldi, Suite for Trumpet & Organ
Heinrich Scheidemann, Magnificat VI Toni
Giovanni Buonaventura Viviani, Sonata No. 2 in C for Trumpet & Organ
Dieterich Buxtehude, Praeludium in G, BuxWV 150
Maurizio Cazzati, Sonata in C 'La Bianchina', Op. 35, No. 11 for Trumpet & Strings

The Festival begins its performance season featuring two Baroque masters performing in beautiful Carmel Valley. Principal trumpet Robert Farley and principal keyboardist Andrew Arthur perform in St. Dunstan's sanctuary.

Andrew Arthur

CHAMBER CONCERTS
ALL BACH ORGAN RECITAL

Mondays, July 20 & 27, 11:00 AM (CM)
Andrew Arthur, organ

J.S. Bach, Fantasia in C, BWV 562

Chorale settings for Passiontide
J.S. Bach, Jesu, meine Freude, BWV 713
J.S. Bach, Herzlich tut mich verlangen, BWV 727
J.S. Bach, Erbarm' dich mein, o Herre, BWV 721

J.S. Bach, Concerto in D Minor (after an oboe concerto by Marcello), BWV 974

Chorale settings from *Das Orgelbüchlein* for Passiontide
J.S. Bach, Chorale Prelude: 'O Lamm Gottes, unschuldig', BWV 618
J.S. Bach, Chorale Prelude: 'Christe, du Lamm Gottes', BWV 619
J.S. Bach, Chorale Prelude: 'O Mensch, bewein' dein' Sünder gross', BWV 622

J.S. Bach, Passacaglia, BWV 582

Andrew Arthur is the principal keyboardist and director of the Twilight in the Cathedral concerts. He is the director of music at Trinity Hall in Cambridge, England, the associate director of the Hanover Band, principal conductor of the Euterpe Baroque Consort and musical director of Orpheus Britannicus. His annual recitals at the iconic Carmel Mission Basilica are highlights of the chamber concert schedule.

CHAMBER CONCERTS

BACH CANTATAS

Mondays, July 20 & 27, 2:30 PM (AS)

Andrew Arthur, continuo and director; Mhairi Lawson, soprano; Meg Bragle, mezzo-soprano; Thomas Cooley, tenor; Dashon Burton, bass-baritone; Stephen Schultz, flute; Gonzalo X. Ruiz, oboe, oboe d'amore; David Wells, bassoon; Dominic Favia, trumpet; Cristina Zacharias, Marika Holmqvist, violin; Cynthia Keiko Black, viola; Eva Lymenstull, cello; Derek Weller, bass

J.S. Bach, Mit Fried und Freud ich fahr dahin, BWV 125
J.S. Bach, Wachet! betet! betet! wachet!, BWV 70
J.S. Bach, Motet – Lobet den Herrn, alle Heiden, BWV 230

CARMINE LATINA

Spanish songs from the Old and New Worlds
Tuesdays, July 21 & 28, 2:30 PM (AS)

Estelí Gomez, Molly Quinn, soprano; Virginia Warnken Kelsey, mezzo-soprano; Andrew Fuchs, tenor; Adriane Post, Johanna Novom, violin; Dominic Teresi, dulcian; Daniel Swenberg, Simon Martyn-Ellis, guitar; Ed Reifel, percussion

Martin y Coll, Chacona
Juan Arañés, Un sarao de la chacona

Diego Ortiz, Recercada segundo
Torrejón y Velasco, A Éste sol peregrino

Anonymous, Ay, Luna que reluzes
Anonymous, Folias gallegas
Anonymous, A Alva venid
Anonymous, Rodrigo Martinez

Andrea Falconieri, Folias echa para mi Señora Doña Tarolilla
Rafael Antonio Castellanos, Ausente del alma mia
Martin y Coll, Xacaras
Rafael Antonio Castellanos: Oygan una xacarilla

Juan Francés De Iribarren, Quien nos dirá de una flor

Women of the Baroque

WOMEN OF THE BAROQUE

Wednesdays, July 22 & 29, 2:30 PM (AS)

Molly Quinn, Jennifer Paulino, soprano; Virginia Warnken Kelsey, mezzo-soprano; Chloe Fedor, Gabrielle Wunsch, violin; Paul Dwyer, cello; Dongsok Shin, harpsichord; Daniel Swenberg, lute

I: The Siren's Song – Francesca Caccini
(the first opera composed by a woman)
Francesca Caccini, Overture and Siren aria from the Liberation of Ruggiero
Bellerofonte Castaldi, La Cecchina Corrente

II: Antonia Padoadi Bembo, the girl who sings
Early life and a bad marriage
Francesco Cavalli, Ahi ch'amarezza (Ercole amante "Hercules in Love" Act II, Scene V)

Amphion, the accomplice
Francesco Corbetta, Sinfonia à due for guitar and continuo, Le Tombeau sur la mort de Madame d'Orleans, Non si può (Allemande)

Desperate measures: Escape and pleading to the King for refuge
Antonia Padoani Bembo, Habbi pietà di me-Chaconne

Antonia Bembo's Harmonic Production
E ch'avete bell' ingrate
Ha, que l'absence est un cruel martire (Air)
Pasithea's sleep scene from Ercole Amante: Momorate o fiumicelli

III. Elisabeth Jacquet de la Guerre:
Elisabeth Jacquet de la Guerre, Trio Sonata

IV. Barbara Strozzi: La Virtuosissima Cantarice
L'Astratto – What shall I sing?

QUINTESSENTIAL MOZART

Fridays, July 24 & 31, 2:30 PM (AS)

Cynthia Roberts, Patricia Ahern, violin; Karina Schmitz, Kyle Miller, viola; Allen Whear, cello

Wolfgang Amadeus Mozart, Quintet in C Major, K. 515
Franz Joseph Haydn, Quartet TBD

FAMILY CONCERT

The Epic Adventures of Leonard and Rasmus: Road Trip!

Saturday, July 25, 11:00 AM (ST)

Members of the Carmel Bach Festival Orchestra, narrated by Paul Goodwin

Join our intrepid duo as they motor about the U.S., listening to the infinite variety of musical genres from different regions – classical, jazz, Dixieland, bluegrass, folk, blues, etc. Featured composers include Copland, Joplin, Sousa, Gershwin, Walker, and Tower.

YOUNG ARTISTS' SHOWCASE

Saturday, July 25, 2:30 PM (ST)

The Carmel Bach Festival Young Artists Competition recognizes talented young musicians from the Central Coast. This showcase presents accomplished young soloists, pianists, instrumentalists, vocalists, and chamber ensembles performing on the Sunset Center main stage.

YOUTH CHORALE IN CONCERT

Thursday, July 30, 2:30 PM (CW)

The Festival's new Youth Chorale performs at Carmel's beautiful Church of the Wayfarer. The Youth Chorale is under the direction of Dr. David Dehner.

BAROQUE AND CLASSICAL ACADEMY QUARTET SHOWCASE

Friday, July 31, 4:00 PM (CW)

Four string musicians training for professional careers from our Baroque and Classical Academy perform Baroque and Classical masterworks. The new Academy is under the direction of violinist Edwin Huizinga.

VIRGINIA BEST ADAMS MASTERCLASS SHOWCASE

Saturday, August 1, 1:30 PM (AS)

Michael Beattie, music director; Johanna Novom, Amelia Roosevelt, violin; Clio Tilton, viola; Eva Lymenstull, cello; Bruce Moyer, bass; Stephen Bard, Ellen Sherman, oboe

Four emerging vocal stars from our VBA Masterclass program perform Baroque masterpieces with members of the Festival Orchestra.

VIENNESE MATINEE

Saturday, August 1, 11:00 AM (ST)

Emlyn Ngai, Pierre Joubert, Tatiana Daubek, Elizabeth Stoppels Girko, Joseph Tan, Ann Kaefer Duggan, violin; Meg Eldridge, viola; Paul Rhodes, Timothy Roberts, cello; Bruce Moyer, bass; Dan Levitan, harp; Robin Carlson Peery, Dawn Walker, flute; Laura Koepke, bassoon; Meredith Brown, Alicia Mastromonaco, horn

Franz Joseph Haydn, Symphony No. 7, "Le Midi"
Wolfgang Amadeus Mozart, Concerto for Flute and Harp, K. 299
Robin Carlson Peery, flute; Dan Levitan, harp

The Festival's final day begins at the Sunset Center with a charming Haydn and Mozart program featuring principal flutist Robin Carlson Perry and harpist Dan Levitan.

Family Concert narrated by Paul Goodwin

CHAMBER CONCERTS

FOYER CONCERTS

Every weekday during the Festival, there is a recital in the Sunset Center Foyer at 1:00 PM. Get to know your favorite Festival musicians in an intimate setting. The appealing programs last just under an hour. These concerts are very popular and due to limited seating capacity, sell out quickly.

BACH AND THE LUTE

1720: A Year of Lutes and Looting

Mondays, July 20 & 27, 1:00 PM (STF)

Daniel Swenberg, lute; Edwin Huizinga, violin; Dongsok Shin, lautenwerk

Lute: Anniversaries:

Johann David Heinichen, Is vorrei saper d'amore (Flavio Crispo 1720)
J.S. Bach, Prelude for Lute
Bernard Joachim Hagen, Duet in C Minor

Looting: the South Sea Stock Bubble

Jacques de Saint-Luc, Allemande: The Proclamation Of Charles King Of Spain, the Capture Of Lille
John Playford, The French King's Mistake
Thomas d'Urfey, Now Cannon – Smoke Clouds all the Sky
Jacques de Saint-Luc, The Capture Of Count Tallard/ Plainte du Comte de Tallard
Jacques de Saint-Luc, The Taking of Barcelona, The Marlborough
Richard Leveridge, A Scotch Song: Welcome from Vigo

The Economic Consequences of the Peace:

Anonymous, Over, over, Hannover over

Stock Bubbles- High Change in 'Change Alley

Thomas d'Urfey, The Hubble Bubble
John Playford, Change Alley
Anonymous, The Stocks: High Change in ' Change Alley
Anne Finch, Stock Jobbing Ladies

Too Big to Fail: The South Sea Company

Anonymous, In London stands a famous Pile For our long biding here

BACH AND THE CELLO

Tuesdays, July 21 & 28, 1:00 PM (STF)

Paul Dwyer, cello

Hypersuite

J.S. Bach's Suite for Solo Cello No. 1 in G Major, BWV1007 expanded

J.S. Bach, Prelude
Jean-Louis Duport, Etude No. 7 from *Essai sur le doigté du violoncelle, et sur la conduite de l'archet*
J.S. Bach, Allemande
Dall'Abaco, Caprice No. 1 from 11 *Caprices for Solo Cello*
J.S. Bach, Courante
Gaspar Cassadó, Suite for Solo Cello, *i. Preludio-Fantasia – alla zarabanda*
J.S. Bach, Sarabande
Luna Pearl Woolf, Sarabande
J.S. Bach, Menuet I and II
Luciano Berio, *Sequenza XIV*
J.S. Bach, Gigue

BACH AND THE VIOLIN

Wednesdays, July 22 & 29, 1:00 PM (STF)

Cristina Zacharias, violin; Dongsok Shin, harpsichord

Johann Paul Westhoff, Suite No. 6 in D Major
J.S. Bach, Sonata for Violin & Continuo in E Minor, BWV 1023
Michel Oesterle, Stand Still (movements I and III)
J.S. Bach, Partita No. 3 in E Major BWV 1006

BACH AND THE VOICE: CHORALE AND MADRIGAL

Thursdays, July 23 & 30, 1:00 PM (STF)

Jennifer Paulino, Melanie Russell, soprano; Andrew Fuchs, Timothy Hodges, Owen McIntosh, tenor; Jonathan Woody, bass; Daniel Swenberg, lute

J.S. Bach, "Ein feste burg ist unser Gott" from BWV 80

Set 1

Thomas Weelkes, Hark all ye saints above
Adrian Willaert, Allons, allons gay
Thomas Campion, Shall I come sweet love to thee
Claudio Monteverdi, Si ch'io vorrei morire
J.S. Bach, "O Welt ich muss dich lassen," BWV 395

Set 2
Antoine Boësset, Je meurs sans mourir
Francesca Caccini, Io mi distruggo
Thomas Morley, Farewell, disdainful
Claudio Monteverdi, "Lasciatemi morire" from *Lamento d'Ariana*
J.S. Bach, "Befiehl du deine Wege" from BWV 244

Set 3
Orlande de Lassus, Chanter je veux
Barbara Strozzi, Consiglio amoroso
Sigismondo D'India, Voi ch'ascoltate in rime sparse
John Ward, My breast I'll set upon a silver stream
Thomas Campion, Never weather-beaten sail
J.S. Bach, "Wie sich ein Mann erbarmet" from BWV 17

BACH AND THE HARP

Fridays, July 24 & 31, 1:00 PM (STF)
Dan Levitan, harp

Wolfgang Amadeus Mozart, Sonata No. 16 in C Major, K. 545
Gabriel Fauré, Impromptu, Op. 8
Johann Christian Bach, Movements from Concerto #6 (God Save the Queen)

○ ○ ○ ○

TWILIGHT CONCERTS

BEETHOVEN QUARTETS IN THE FOREST

Wednesday, July 22 and 29, 5:00 PM (CF)
Peter Hanson and Emlyn Ngai, violin; Karina Schmitz, viola; Ezra Seltzer, cello

Ludwig van Beethoven, Quartet No. 4 in C Minor, Op. 18
Ludwig van Beethoven, Quartet No. 16 in F Major, Op. 135

We salute Beethoven's 250th birthday with performances of an early and late string quartet at Pebble Beach's Church in the Forest. The Quartet in F Major, Op. 135 was the last composition Beethoven completed.

BACH IN THE CATHEDRAL

Thursdays, July 23 & 30, 5:00 PM (CC)
Andrew Arthur, harpsichord and director; Robert Farley, trumpet, Emlyn Ngai, Evan Few, violin; Sarah Darling viola; Ezra Seltzer, cello; Jordan Frazier, bass

Monterey's iconic and beautiful San Carlos Cathedral has hosted Bach Festival twilight concerts for many years. The 2020 program presents two Bach harpsichord concerti along with a trumpet suite by Telemann. Enjoy some of the Festival's finest Baroque musicians performing in the magnificent setting of the San Carlos Cathedral, just steps from downtown Monterey.

J.S. Bach, Concerto for Harpsichord, Strings & Continuo in A Major, BWV 1055
Georg Philipp Telemann, Suite in D for Trumpet, Strings & Continuo, TWV 55: D8
J.S. Bach, Concerto for Harpsichord, Strings & Continuo in E Major, BWV 1053

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CANDLELIGHT CONCERTS

HARMONIEMUSIK: FROM STREET CORNER TO CONCERT HALL

Sunday, July 19, 8:30 PM (AS)
Dawn Walker, flute; Ellen Sherman, oboe; Ginger Kroft, Erin Finkelstein clarinet; Dominic Teresi, Laura Koepke, bassoon; Meredith Brown, Alicia Mastromonaco, horn

Charles Gounod, Petite Symphonie, Mvt. 3
Sergei Prokofiev, *Romeo and Juliet* Suite
Wolfgang Amadeus Mozart, Serenade No. 11 in C Minor, K. 388

MONTEVERDI SONGS OF LOVE AND WAR

Sunday, July 26, 8:30 PM (AS)
Molly Quinn, Rebecca Mariman, soprano; Patricia Thompson, mezzo-soprano; Andrew Megill, Andrew Fuchs, Tim Hodges, tenor; David Newman, baritone; Cynthia Roberts, Karen Dekker, violin; Allen Whear, cello; Daniel Swenberg, theorbo; Michael Beattie, Dongsok Shin, harpsichord, organ

Claudio Monteverdi, Hor che'l ciel
Se vittorie
Altri canti di Marte
Vago, augeletto
Lamento della Ninfe
Su, su, su pastorella

The Sunday candlelight concerts at All Saints church are the perfect way to end your Festival weekend. The 2020 Festival offers two intriguing programs – woodwind ensemble works from Gounod, Prokofiev and Mozart and a program dedicated to the music of Monteverdi.

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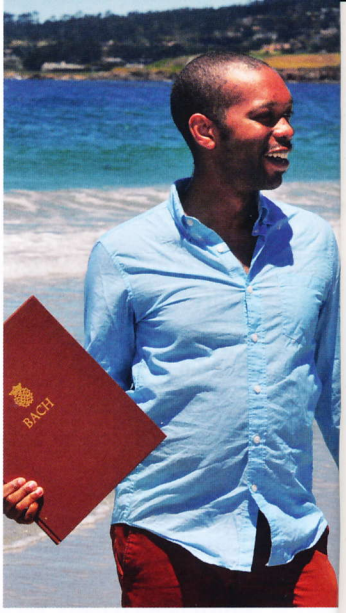
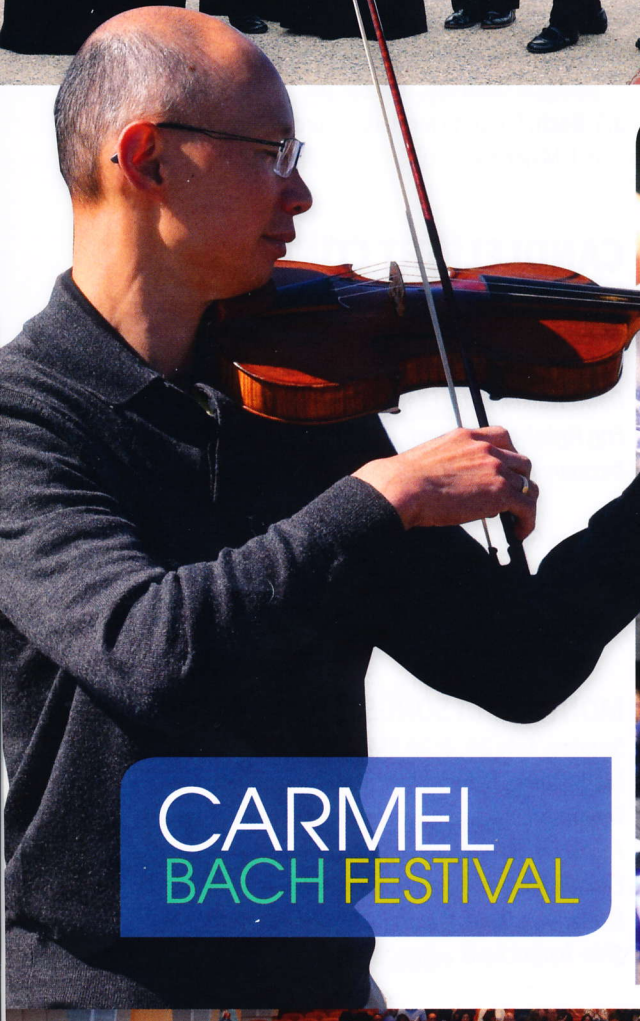
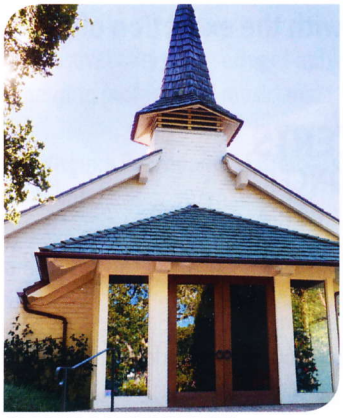




CARMEL BACH FESTIVAL

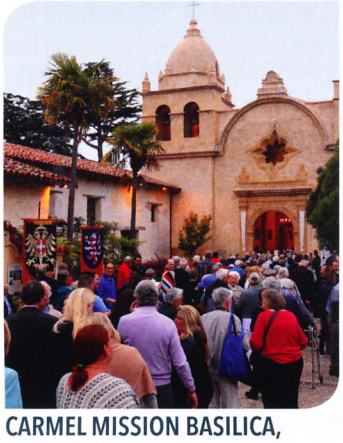
Festival Venues



CARMEL PRESBYTERIAN, CARMEL (CP)
Junipero and Ocean Avenues

SUNSET CENTER THEATER, CARMEL (ST)
San Carlos and 9th

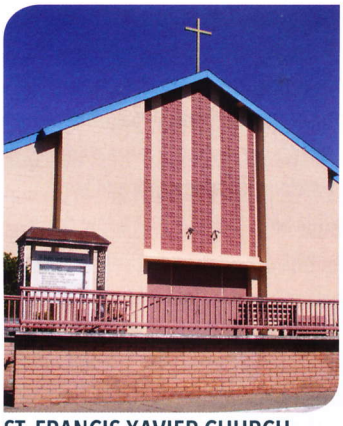
ALL SAINTS' CHURCH, CARMEL (AS)
Dolores and 9th



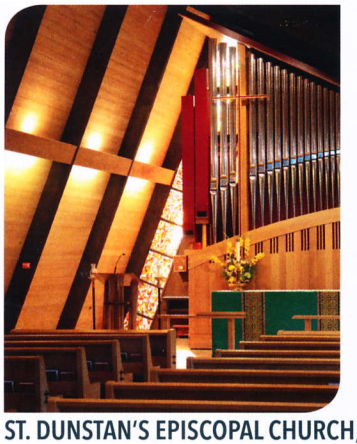
CARMEL MISSION BASILICA, CARMEL (CM)
3080 Rio Road

CHURCH IN THE FOREST, PEBBLE BEACH (CF)
3152 Forest Lake Road

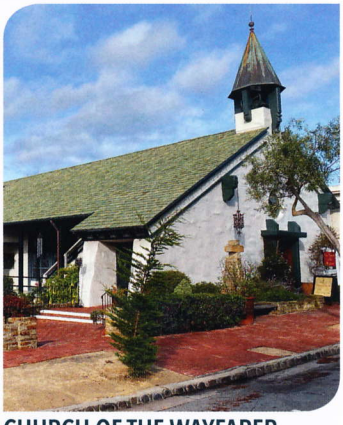
SAN CARLOS CATHEDRAL, MONTEREY (CC)
500 Church Street



ST. FRANCIS XAVIER CHURCH, SEASIDE (SFX)
1475 LaSalle Avenue



ST. DUNSTAN'S EPISCOPAL CHURCH, CARMEL VALLEY (SD)
28005 Robinson Canyon Road



CHURCH OF THE WAYFARER, CARMEL (CW)
Lincoln &, 7th Ave

Music & Ideas

The following events are free and open to the public, with the exception of Cottages, Gardens & Cantatas.

PRE-CONCERT TALKS

Before most Main Concerts, there is a free lecture on the concert's repertoire, relating the stories that led to the music's creation, and how the music relates to modern times. The lectures will be presented by–

Saturday:	Dr. Andrew Oster, Stevenson School
Sunday:	Dr. Karen Hiles, Stevenson School
Monday:	Dr. Allen Whear, Festival Chamber Music Director
Tuesday:	Scott Seward, Director of Marketing, Community Relations & Education
Wednesday:	Dr. Jos Milton, Festival Chorale Member
Friday:	Dr. Karen Hiles, Stevenson School

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OPEN SESSIONS AND ADDITIONAL LECTURES

OPEN REHEARSALS AT SUNSET CENTER

Artistic Director Paul Goodwin leads these onstage working sessions for our Main Concerts. Gather in the Sunset Foyer 30 minutes beforehand for an introduction by Festival Director of Marketing, Community Relations and Education Scott Seward. The schedule of open rehearsals will be released in June.

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FREE CONCERTS

COMMUNITY CONCERT

Thursday, July 23, 7:00 PM
St. Francis Xavier Church, Seaside

This free concert, now in its 35th year in Seaside, showcases small ensembles of Carmel Bach Festival musicians in an informal 60-minute performance.

TOWER MUSIC

Enjoy pre-concert brass music before most Main Concerts at the Sunset Center Terrace and outside at the Carmel Mission. See the 2020 At-A-Glance for dates and times.

Suzanne Mudge is the director of Tower Music and plays trombone in the Festival Orchestra. She also is creator and scriptwriter for the family concert, "Leonard and Rasmus." Sue is the executive director of Youth Music Monterey.

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COTTAGES, GARDENS AND CANTATAS

Saturday, May 2
11:00 AM – 4:00 PM
$40 and $45 day of tour

Our annual home and garden tour, *Cottages, Gardens and Cantatas*, will be held Saturday, May 2 from 11:00 AM – 4:00 PM. Each of the homes are very welcoming. They are diverse – from a small home to a restored 1927 Carmel cottage to a home created from two combined spaces and two homes with exceedingly large gardens. Four of the *Cottages, Gardens & Cantata* homes are within Carmel-by-the-Sea with the fifth just a few doors outside the city limits.

We are also sharing a spectacular home that has been on our tour previously. Since its debut, the kitchen area has been totally remodeled. This home is the largest property in Carmel-by-the-Sea. You won't want to miss it! But then…you won't want to miss any of the treasures awaiting your visit. In its sixth year, the tour keeps getting better and better.

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Classical music greets you at several homes performed by young musicians from the Festival's Young Artists Showcase.

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EDUCATION

MASTERCLASSES

The Festival offers two series of public masterclasses for emerging professional musicians.

The Virginia Best Adams Masterclass selects four singers from hundreds of international applications. These artists join the Festival and study with Festival principal artists. The busy schedule includes six working sessions which are open free to the general public, and a special Showcase Concert.

In 2020, the Festival will launch a Baroque & Classical Academy under the direction of violinist Edwin Huizinga. Four outstanding string musicians (2 violins, viola, cello) will participate in a series of public masterclasses in style and interpretation, be featured in a showcase concert and in outreach events around the community, and perform as members of the Festival Orchestra.

In all the informal working sessions, the audience shares in the excitement as the coaches and young artists explore all aspects of performing and artistic communication. The complete schedule is listed on the Festival At-A-Glance on pages 4-5.

YOUTH PROGRAMS

The Festival offers two programs for young artists – the Young Artists Showcase and the new Youth Chorale.

The Young Artists Showcase recognizes outstanding young musicians from the Central Coast Section of the California Music Education Association. Selected students are invited to perform on a special concert Saturday, July 25 at 2:30 PM at the Sunset Center. Students learn discipline and musicianship through having memorized, prepared, and performed for the auditions. Local music educator Barbara Priest, Artistic Director of PG Pops Orchestra and music teacher at Pacific Grove Middle School, directs the Showcase.

The Festival Youth Chorale provides training to young vocal musicians in choral singing from Monterey, Santa Cruz, San Benito, and San Luis Obispo Counties. The Festival Youth Chorale fulfills the need for an advanced ensemble for young vocal musicians. The program begins this summer and will then roll into the 2020-21 academic year.

The group will be directed by Dr. David Dehner, director of Vocal Arts at Monte Vista Christian School in Watsonville. Dehner has more than 30 years of experience as a music educator and is a three-time Grammy Music Educator Semi-Finalist.

Youth Programs

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HIDDEN VALLEY MUSIC SEMINARS Enhance Your Enjoyment of the Carmel Bach Festival

For those interested in enjoying all Festival main concerts and having a daily study session on the works performed, Hidden Valley Music Seminars offers a nine-day Road Scholar program. The program includes housing, food, lectures, transportation to and from the concerts, and tickets for all seven performances. Call 877.426.8056 to register.

Hidden Valley
An Institute of the Arts

Hotel Partners

Looking for a trusted place to stay during the Festival? Consider lodging at our recommended accommodations below, all in the heart of Carmel-by-the-Sea, close to restaurants, galleries and concert venues. For more information, visit BachFestival.org/wheretostay.

PINE INN
CARMEL-BY-THE-SEA

Ocean Avenue and Lincoln Street
Reservations: 800.228.3851
Hotel: 831.624.3851
pineinn.com

Tally Ho inn

Monte Verde Street and 6th Avenue
Reservations: 800.652.2632
Hotel: 831.624.2232
tallyho-inn.com

TRADEWINDS CARMEL

Mission Street at 3rd Avenue
Reservations: 831.624.2776
tradewindscarmel.com

CANDLE LIGHT INN

San Carlos between 4th and 5th
Inn Manager: Adriana Bilodeau
Reservations: 831.624.6451
candlelightinncarmel.com

Carriage House INN

Junipero between 7th and 8th
Inn Manager: Michelle Pisciotta
Reservations: 831.625.2585
carriagehouseinncarmel.com

Wayside Inn

7th and Mission Street
Inn Manager: Jehan Tadjoedin
Reservations: 831.624.5336
waysideinncarmel.com

Carriage House

SPONSOR A MUSICIAN DURING THE FESTIVAL!
Musician sponsors are invited to a special musician welcome party. Contact Development Coordinator Olivia Colombo for more information – olivia@bachfestival.org.

SUPPORTING Carmel Bach Festival

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WAYS TO GIVE

As a non-profit organization, the Carmel Bach Festival endeavors to make its Festival accessible to everyone. Donations from individuals, foundations, and sponsors allow us to keep ticket prices affordable while ensuring the highest caliber of artistic excellence.

CONTRIBUTE WITH YOUR TICKET ORDER

Please consider a contribution by simply adding your gift in the designated space on the form in the middle of this brochure.

MUSICIAN SPONSORSHIP

Consider sponsoring a Carmel Bach Festival musician during the Festival. Musician sponsors are invited to a special musician welcome party.

Contact Development Coordinator Olivia Colombo for more information, olivia@bachfestival.org

Visit *BachFestival.org* for more information on other ways to support the Carmel Bach Festival. Thank you!

The Carmel Bach Festival thanks the following foundations for their support:

- Arts Council for Monterey County
- Berkshire Foundation
- The Buffett Fund of the Community Foundation for Monterey County
- California Arts Council
- Community Foundation For Monterey County
- Frances Elgan & Werner Kunkel Fund of the Community Foundation for Monterey County
- Ann and Gordon Getty Foundation
- Give Back Brands Foundation
- Harden Foundation
- IBM Corporation Matching Grants Program
- Lauralie and J. Irvine Fund of the Community Foundation for Monterey County
- The Todd Lueders Fund for the Arts of the Community Foundation for Monterey County
- Monterey County Weekly Fund of the Community Foundation for Monterey County
- Monterey Peninsula Foundation
- MUFG Union Bank Foundation
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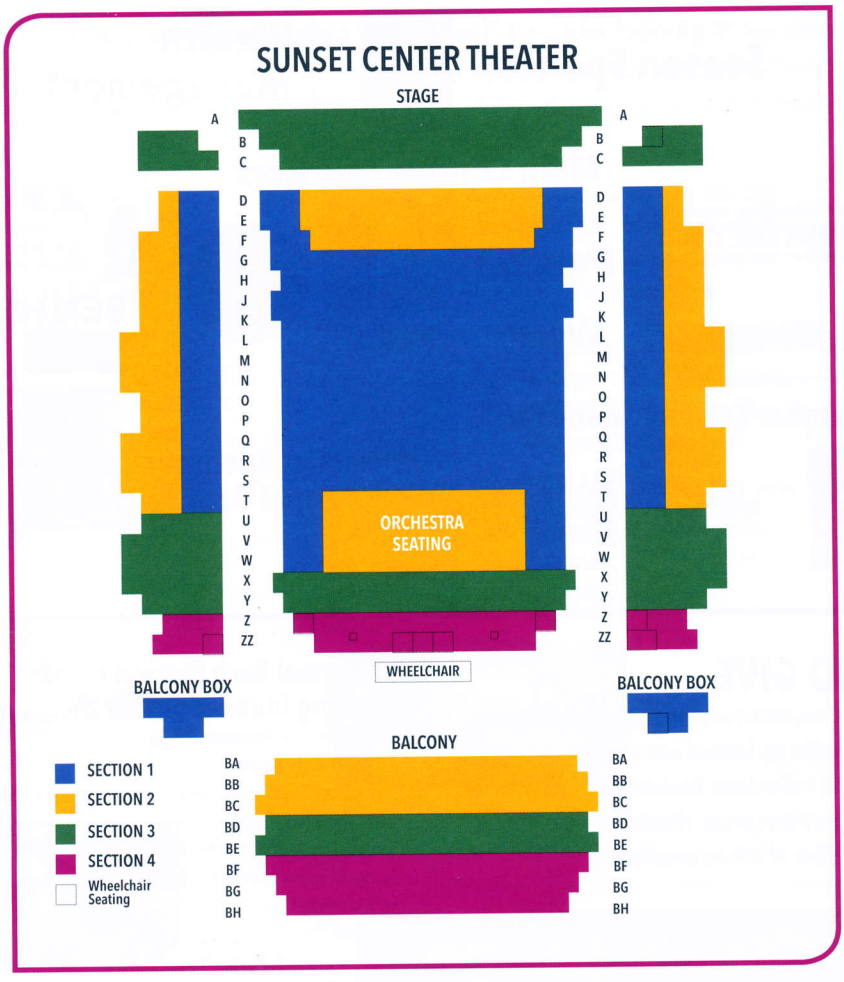
- Pebble Beach Company Foundation
- Nancy Buck Ransom Foundation
- Schlinger Chrisman Fund
- Barnet Segal Charitable Trust
- Willard E. Smucker Foundation
- Alexander Victor Foundation
- Wells Fargo Foundation
- Yellow Brick Road Benefir Shop
- YourCause, LLC Trustee for Chevron Matching Employee Funds

Listing as of January 21, 2020

Box Office



PURCHASING TICKETS

Place your order in five different ways:

ONLINE

BachFestival.org

MAIL

Carmel Bach Festival Box Office, PO Box 575, Carmel, CA 93921

PHONE

831.624.1521, Monday-Friday, 10:00 AM–4:00 PM

FAX

831.624.2788

IN PERSON

Festival Office (Cottage 16, Mission & 10th, Carmel)
Monday-Friday, 10:00 AM–4:00 PM

There are no box office hours at Sunset Center for Bach Festival ticket purchases from January through June. Box Office hours at Sunset during the Festival begin one hour before each Sunset Center concert.

All orders are subject to a $5 per order handling fee.

BOX OFFICE

We look forward to seeing you at this year's Festival!

PRICING FOR SUNSET CENTER

All pricing for Sunset Center events includes a $1-$3 facility-use fee. For specific seat information, please visit BachFestival.org.

WILL CALL

Beginning June 15, 2020, Will Call tickets will be available for pick-up:

AT THE FESTIVAL OFFICE: Monday-Friday, 10:00 AM–4:00 PM

AT YOUR SELECTED EVENT: One hour prior to the event start time.

NO REFUNDS

If you are unable to attend a performance, you may exchange your tickets for another event of equal value. All exchanges are handled by the box office manager and must be requested more than 72 hours in advance. Even though we do not process refunds, you may return your tickets. If you return your tickets more than 72 hours in advance and desire a donation acknowledgment, please notify the box office at that time. Please call the Carmel Bach Festival office for more information.

LATE SEATING

July is an active month on the Monterey Peninsula. Please allow ample time for arrival and parking at all venues, and check our website for parking information and directions. Patrons arriving after a concert begins will be seated by an usher at an appropriate point in the program.

PATRONS WITH SPECIAL NEEDS

Accessible seating is available at all venues. Please indicate your specific needs when ordering your tickets. Early arrival is recommended.

MILITARY AND STUDENT DISCOUNTS

Active or retired military and students with valid ID enjoy a $20* ticket to any Festival performance.**
Please contact the Box Office to purchase.

* all concerts at Sunset Center are subject to an additional $2 facility use fee.
** these discounts do not apply to Opening Night or Best of the Fest

YOUTH PRICING

Tickets for children aged 5-17 are priced at $15 each* – Sections II, III and IV only, subject to availability.
Please contact the box office to purchase.

* all concerts at the Sunset Center are subject to an additional $1 facility use fee.

No recording devices of any type are allowed during any of our events.

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CARMEL
BACH FESTIVAL

P.O. Box 575
Carmel, California 93921

Paul Goodwin
Artistic Director
and Principal Conductor

Stephen Friedlander
Executive Director

BachFestival.org
831.624.1521

Ginna And David Gordon
640 E California St
Jacksonville, OR 97530-9416

ANNUAL GALA

FRIDAY, JULY 17

The **CARMEL BACH FESTIVAL ANNUAL GALA** in beautiful Pebble Beach heralds the jubilant beginning of the Festival's season. Our Annual Gala is the largest and most exciting fundraiser of the year and directly supports the mission of the Carmel Bach Festival. This evening includes cocktails, dinner, and a live auction of one-of-a-kind Bach Festival experiences. Carmel Bach Festival musicians round out the evening with a superb performance.

PRICING
Individual Tickets: $300
Seating is limited
Benefactor tickets, which include special benefits, start at $500

FOR MORE INFORMATION
Please contact Olivia Colombo, Development Coordinator at olivia@bachfestival.org or 831.624.1521